

WEBVTT

1

00:00:03.899 --> 00:00:19.260

Kim Wilkins: it's so lovely to see you and your lovely costumes that's that's amazing and I want to say hello, good evening because where I am it's evening and welcome to the.

2

00:00:20.250 --> 00:00:32.430

Kim Wilkins: Georgia hair unconference celebrating a century of having a ball um i'll introduce my colleague in a moment i'll introduce myself, first because i'm already talking i'm.

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00:00:33.150 --> 00:00:42.210

Kim Wilkins: Professor Kim wilkins from the University of Queensland and i'm one of the editors of the collection georgette has a history in historical fiction, which is published today.

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00:00:43.980 --> 00:00:53.970

Kim Wilkins: By University College London press i'm coming to you from Canberra tonight, which is not my usual hometown hometown I camera is an nation's capital.

5

00:00:54.570 --> 00:01:12.390

Kim Wilkins: And it's customary in Australia when hosting a live event to acknowledge the traditional owners of the land on which I stand or sit at the moment at the moment i'm paying my respects to the gunawan people.

6

00:01:14.040 --> 00:01:23.040

Kim Wilkins: and especially my respects to the elders past, present and emerging acknowledging their custodianship of the land for.

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00:01:23.850 --> 00:01:37.170

Kim Wilkins: Many, many thousands of years before European civilization and also reminding us or telling you if you didn't know because you're not from Australia, that their sovereignty over this land has never been seeded.

8

00:01:38.190 --> 00:01:42.300

Kim Wilkins: um and now i'm going to pass you on to my conspirator one.

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00:01:42.750 --> 00:01:43.260

says.

10

00:01:45.360 --> 00:01:53.190

Samantha Rayner: hi thanks Kim Hello everybody is so wonderful to see so many of you joining us this morning and it honestly has felt like.

11

00:01:53.700 --> 00:01:57.810

Samantha Rayner: it's like Christmas waking up well for me waking up not for Kim because she's still.

12

00:01:58.290 --> 00:02:07.620

Samantha Rayner: late at night over in Australia um but yeah so this launch of this volume, which has been a long time will tell you a bit about the history behind it, as we go through this this session.

13

00:02:08.610 --> 00:02:28.770

Samantha Rayner: So i'm serena I am a reader in publishing at ucl in the department of information, studies and I am zooming in from alien Cambridge here this morning, so we're we're all over the place, is here fans are so welcome, I would like to start with a few folks if I can as well.

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00:02:30.150 --> 00:02:38.670

Samantha Rayner: Firstly, to our amazing students so Kim and I have had three students helping us with all the social media promotions.

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00:02:39.150 --> 00:02:55.860

Samantha Rayner: Setting up the hey academia account, which some of you may have been following and and looking at so to Lynn Julia and Emma Thank you guys so much for all you've done, you have been amazing and you've been on it and Kim and I could not be happier with with what's happened.

16

00:02:56.970 --> 00:03:01.890

Samantha Rayner: To back smart quick who, you can see, at the corners like next giveaway beck's.

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00:03:02.580 --> 00:03:09.630

Samantha Rayner: Is our podcast and tech supremos so you'll, you will see her on the carried his podcast that we've done as part of this series.

18

00:03:10.020 --> 00:03:21.600

Samantha Rayner: And also she'll be moderating the questions today, so if you want to ask us questions in the question section section, later on, please just post them in the chat and then beck's will

collate them and.

19

00:03:22.410 --> 00:03:34.560

Samantha Rayner: Kim and I will answer them a bit later, we cannot go on without thanking the tour de force behind the events bit, which is Jack's Thomas and her team order Sharon and Katie.

20

00:03:35.010 --> 00:03:42.840

Samantha Rayner: who have really helps Kim and I to take this from what was just going to be rather modest but launched being something that has been beyond our wildest expectations.

21

00:03:43.800 --> 00:03:47.040

Samantha Rayner: So thank you, thank you to all of them for making this such a.

22

00:03:47.040 --> 00:03:57.240

Samantha Rayner: phenomenal day today very exciting and and to Allison Fox and all the team at UCL Press, especially Catherine Bradley who stuck with us through the.

23

00:03:57.690 --> 00:04:08.190

Samantha Rayner: The sort of copy editing stages with immense patients with all the regency language and everything that we you know, we had to go back and forth with but, so thank you to UCL Press.

24

00:04:09.510 --> 00:04:21.930

Samantha Rayner: And I want to give one special mention today and those of you that have had chance to download the book will see on the back cover, there is a quote from Dr backs Lewis from Manchester metropolitan university.

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00:04:22.950 --> 00:04:29.400

Samantha Rayner: backs with somebody that I met the very first tech conference I ran with the team Anglia Ruskin back in 2008.

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00:04:30.000 --> 00:04:35.670

Samantha Rayner: And, and we have bonded, like many of us on this call I'm sure have overall love of hair over the years.

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00:04:36.210 --> 00:04:45.570

Samantha Rayner: And she knew this book was coming she came to the conference Kim and I ran in 2018 and I know how much she was looking forward to the events today and.

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00:04:46.350 --> 00:04:54.120

Samantha Rayner: Unfortunately, last week, she lost her battle with cancer and very, sadly, therefore, cannot be part of the events today but.

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00:04:54.630 --> 00:05:02.940

Samantha Rayner: We do have her quote on the back of the book and the very last message I had from her on Facebook very excited about these events, she just said.

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00:05:03.420 --> 00:05:20.820

Samantha Rayner: keep calm and carry on with some higher joy so that's what we are doing today and that's why this conference unconference is dedicated to the memory of Dr backs Lewis so With that in mind, enjoy very much at the forefront Kim let's let's get the main event started.

31

00:05:22.020 --> 00:05:31.710

Kim Wilkins: Right, yes, and do you want to show, we talk a little bit about that that morning tea that we had in Cambridge when we came up with this idea.

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00:05:31.980 --> 00:05:32.580

Samantha Rayner: Yes.

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00:05:33.150 --> 00:05:34.980

Samantha Rayner: Because it's a bit of wild journey hasn't it.

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00:05:35.550 --> 00:05:39.420

Kim Wilkins: It has been, and for me that will that started with a very, very long journey.

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00:05:40.890 --> 00:05:50.640

Kim Wilkins: As you can imagine, I don't know if you remember, but I had stepped off the plane from Australia, which is a 24 hour flight For those of you who've never traveled that far.

36

00:05:51.030 --> 00:05:56.490

Kim Wilkins: and got on a train to Cambridge and met Sam immediately afterwards.

37

00:05:56.970 --> 00:06:11.370

Kim Wilkins: And Sam was being so solicitous and so lovely about the

fact that she thought I must be terribly jetlag that i've never told you this Sam because I didn't want you to hate me but i've actually been upgraded to first class from Sydney to London.

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00:06:14.790 --> 00:06:21.000

Kim Wilkins: It was my first experience of first class which was amazing right because, like well everybody is sort of like.

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00:06:21.390 --> 00:06:36.630

Kim Wilkins: buckling themselves into their tiny seats in the back, they were bringing me warned olives and the champagne menu, and my feet turned into a bed, and I slept nine hours and Sam you are being so lovely I couldn't bring myself to tell you, oh no I was i'm fine i'm.

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00:06:36.630 --> 00:06:37.440

Kim Wilkins: very nice.

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00:06:40.080 --> 00:06:49.230

Samantha Rayner: Oh that's yes, I did not realize that I just you know to me that that kind of long journey just sounds horrendous it was just so lovely to see you and.

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00:06:49.530 --> 00:06:55.920

Kim Wilkins: We didn't mention other Australian you just get used to doing the long haul it's, the only way to get to the other.

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00:06:55.920 --> 00:07:02.460

Samantha Rayner: hemisphere, so I think us Brits are a bit less gung Ho about the huge distances aren't we.

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00:07:03.510 --> 00:07:03.870

Samantha Rayner: So.

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00:07:05.070 --> 00:07:12.000

Samantha Rayner: But yes we had that conversation with with you jet lagged i'm going to use scare quotes now and and.

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00:07:13.440 --> 00:07:17.610

Samantha Rayner: And how this idea about this conference I can't even remember how we got onto here actually it's.

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00:07:18.600 --> 00:07:34.680

Kim Wilkins: Just we were talking about other things, we were

talking about your work with them Cambridge University press on the element series and and I I can't remember what it was, but somebody mentioned hey i'm pretty sure.

48

00:07:36.150 --> 00:07:40.320

Kim Wilkins: Maybe with you, maybe, had I started my reading group at that stage.

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00:07:41.940 --> 00:07:49.650

Kim Wilkins: And I mentioned it, and you did that look that i've come to recognize Oh, I know you're talking about I love them so much look.

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00:07:50.880 --> 00:07:56.910

Kim Wilkins: Which i'm sure we all recognize when you find another hair fan, you know each other immediately.

51

00:07:58.020 --> 00:08:04.830

Kim Wilkins: And then we got talking and then we did something very, very silly and said that we, the very next year, we would put on a conference.

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00:08:05.040 --> 00:08:15.090

Samantha Rayner: We did, and we did and and it was one of those fortuitous things that you know, sometimes when you have these conversations with people they never come to anything but I think.

53

00:08:16.290 --> 00:08:23.820

Samantha Rayner: It was I knew because i'd run a hair Conference a few years before in Cambridge that there was there was an appetite for I think.

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00:08:24.180 --> 00:08:32.580

Samantha Rayner: We as academics, this is what I still have, I mean this is why today is I sort of pinch me is this real day because there is that sense of.

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00:08:33.270 --> 00:08:40.620

Samantha Rayner: Well, here is something I do for my own pleasure, can it really be something I can do as part of my day job as well, like academic research so.

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00:08:41.100 --> 00:08:49.320

Samantha Rayner: The father, there was such a positive response that first conference made me think well you know this is going to work,

but can we do something a bit more exciting so then we had the.

57

00:08:51.090 --> 00:09:05.160

Samantha Rayner: conference workshop and super duper evening event, so this is when jack's got involved as well, because we decided we wouldn't just do a conference yeah because that's what everyone else does, we would do it so Kim you did a writing workshop.

58

00:09:06.510 --> 00:09:21.540

Samantha Rayner: And then we had an academic conference and then an evening jack set up a sort of regency themed soiree where people dressed up and we have lovely regency food in a beautiful building somewhere in in London didn't we.

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00:09:22.590 --> 00:09:23.790

Kim Wilkins: Yes, definitely in.

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00:09:25.080 --> 00:09:29.940

Kim Wilkins: soho and it was one of those it actually had beautiful regency.

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00:09:31.050 --> 00:09:33.690

Kim Wilkins: But it was in the middle of an exhibition of.

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00:09:34.020 --> 00:09:34.830

Russia Russia.

63

00:09:37.980 --> 00:09:40.080

Kim Wilkins: regency freezes for covered by.

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00:09:41.520 --> 00:09:42.960

Strange juxtaposition.

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00:09:45.930 --> 00:09:57.720

Kim Wilkins: It was a very funny, but it was great remember, there was a couple of actors who came along, and did the did the quiz we had a lovely or agency quiz and.

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00:09:58.290 --> 00:10:12.990

Kim Wilkins: And the food wasn't particularly regency, to my knowledge, but that's Okay, because since then I have had regency food at a regency dinner event that my reading group put on, I was very disappointed with goose a.

67

00:10:13.650 --> 00:10:15.540

Kim Wilkins: lot of meat on a good, oh no no it's not.

68

00:10:19.350 --> 00:10:27.000

Samantha Rayner: No, but it was such fun, it was very hot I do remember that it was very hot in the middle of summer yeah and then we said well.

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00:10:27.300 --> 00:10:29.250

Kim Wilkins: let's let's say it was hot Sam you.

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00:10:29.730 --> 00:10:36.510

Samantha Rayner: Know probably it was hot Okay, yes i've just realized i'm hacking degrees of hotness to an Australian probably.

71

00:10:36.690 --> 00:10:38.460

Samantha Rayner: wise to go on that totally either.

72

00:10:40.230 --> 00:10:41.130

Kim Wilkins: Sam well.

73

00:10:43.620 --> 00:10:45.810

Samantha Rayner: It was seized the blue bomb in London.

74

00:10:46.740 --> 00:10:47.310

Samantha Rayner: thing anyway.

75

00:10:48.750 --> 00:10:59.520

Samantha Rayner: And we had such good papers at the conference that that we just thought well why why wouldn't we try and make a book has this is people want to do it and Laura Spyker who's the.

76

00:11:00.300 --> 00:11:07.170

Samantha Rayner: Managing Director of ucl press was at all, she popped into the conference and actually then we found out that she was a hair fan as well.

77

00:11:07.770 --> 00:11:14.670

Samantha Rayner: And then she said well why didn't you put in a proposal to sell press and that's where the journey began everybody that's, how can we, you know we're publishing with ucl press.

78

00:11:16.110 --> 00:11:29.700

Samantha Rayner: And yes, two years later, and to thanks to all our contributors, because the chapters in the book if you had not had a chance to look at us such a wonderful eclectic mix of different topics and different specialisms.

79

00:11:30.840 --> 00:11:34.710

Samantha Rayner: Just full of interesting things I hope you're all going to enjoy.

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00:11:36.300 --> 00:11:50.280

Kim Wilkins: Yes, absolutely and it was actually painful to choose, only three people to talk to in one of our one of our events today and simply because, well, it would have been a very long panel if we talked.

81

00:11:51.510 --> 00:12:02.100

Kim Wilkins: I hope the other country contributors don't feel left out, it was nothing to do with them with nothing to do with you is just we had to make that terrible choice, and you know what.

82

00:12:03.420 --> 00:12:08.070

Kim Wilkins: I would like to know, Sam because, like you, i've been interviewing people.

83

00:12:08.340 --> 00:12:09.630

Kim Wilkins: Now i'm in the lead up to this.

84

00:12:09.630 --> 00:12:24.840

Kim Wilkins: For for the content that is now all available and live, if you want to go and have a look at it, but I asked everybody what their first hair book was and how it got into their hands, and I am I wonder if you could tell me your story.

85

00:12:25.470 --> 00:12:33.630

Samantha Rayner: Yes, I can Kim and I have anticipated this question, I promise everybody, we did not fix this up beforehand, but I did anticipate that this might come up.

86

00:12:34.530 --> 00:12:40.710

Samantha Rayner: Now I know that my mother is somewhere hiding in the guest list as well, so she will emit so i'm just going to fess up this.

87

00:12:41.700 --> 00:12:52.050

Samantha Rayner: This edition of both sprig Muslim, which is my very first is not the one because my mother has the original copy and she's got her complete set which I.

88

00:12:52.410 --> 00:12:56.250

Samantha Rayner: had to recreate the whole set because she she loves her as much as I do and.

89

00:12:56.730 --> 00:13:09.600

Samantha Rayner: that's when mother's love comes to an end, let me tell you when you say, because I have your hair books, no you can't samantha was a cool so it was spring Muslim and it was my mother who introduced me to hire via That was the first one, I read.

90

00:13:11.010 --> 00:13:21.030

Samantha Rayner: And then I was hooked on my one of my favorites then was the black mouth after that, so I do I love the region says, but actually I i've also got a very soft spot for the 18th century.

91

00:13:22.020 --> 00:13:37.740

Samantha Rayner: novels that she wrote as well, I really think that's that comes from also you know liking, the scarlet pimpernel and books like that, when I was younger, but I didn't know how old I was probably only 11 or 12 when I read my first hair, what about you Kim.

92

00:13:38.280 --> 00:13:42.930

Kim Wilkins: I guess and actually now I think i'm remembering our first conversation about hair because.

93

00:13:44.880 --> 00:13:55.410

Kim Wilkins: I was also, I think I was also bad 11 or 12 and I was bored and mooching about the House, one day, and my mom said read a book and I said I don't have a book to read and she gave me these old shades.

94

00:13:55.830 --> 00:14:07.710

Kim Wilkins: And I sat down and I read it, and I went oh I wasn't that enamored of that as a first book, but then after i'd read it, I thought I will just read another and another, and another.

95

00:14:08.460 --> 00:14:19.380

Kim Wilkins: And so I am I love that it's a there are so many people i've been just keeping one eye on the chat and there's a lot of people have said that their mothers introduced them.

96

00:14:19.650 --> 00:14:29.280

Kim Wilkins: To hair and I know Helen damages chapter in the book talks about this as well it's one of the most common ways that readers come to hair is through their mothers.

97

00:14:29.460 --> 00:14:30.540

Samantha Rayner: Yes, yeah.

98

00:14:32.070 --> 00:14:39.060

Samantha Rayner: And i've deliberately chosen these additions just to show you because my I mean my first paper on have was about hair covers and that.

99

00:14:39.660 --> 00:14:43.080

Samantha Rayner: Also, it came as your know we've had lots of discussions about.

100

00:14:43.920 --> 00:14:52.200

Samantha Rayner: You know that the best covers for the hair books and people have like I you know I love these old pan ones from the 1950s and 60s there my favorite.

101

00:14:52.620 --> 00:15:03.420

Samantha Rayner: And that people are very protective about the ones that they feel their their hair and reflection so what's your favorite cover designs what which ones, do you like best.

102

00:15:04.410 --> 00:15:10.020

Kim Wilkins: And I think I like I read the same ones is you, because I think we, the same vintage.

103

00:15:11.040 --> 00:15:17.460

Kim Wilkins: I read the same ones, as you when I was young, but I actually really like the ones that i'm collecting now are the ones that have.

104

00:15:18.780 --> 00:15:25.830

Kim Wilkins: sort of like they'll have a bit of regency art on the front, I can't describe it, I bet you've heard I copy right there.

105

00:15:25.860 --> 00:15:26.640

Samantha Rayner: No, no that's not.

106

00:15:27.510 --> 00:15:28.710
Kim Wilkins: But it looks a.

107
00:15:28.980 --> 00:15:29.550
Kim Wilkins: bit like.

108
00:15:29.850 --> 00:15:32.910
Samantha Rayner: that these are the really recent ones by arrow with the kind.

109
00:15:32.910 --> 00:15:33.930
Kim Wilkins: Oh no not really.

110
00:15:34.620 --> 00:15:36.720
Kim Wilkins: You once before they're largely white.

111
00:15:36.930 --> 00:15:38.430
Kim Wilkins: yeah i've usually what a.

112
00:15:39.120 --> 00:15:46.920
Kim Wilkins: painting on the front with something like that they're really they're really beautiful and i'm sort of building a collection of those though I did, where the like I had.

113
00:15:47.520 --> 00:15:54.960
Kim Wilkins: A copy of the grand Sophie with kind of a Silhouette cover which I liked as well, which was a bit like yep everyone is showing it.

114
00:15:58.350 --> 00:16:11.670
Kim Wilkins: I feel like i'm in a room full of kindred spirits Oh, I am i've got one eye on the chat I know I shouldn't be I know I should be listening, but there was a gentleman who said his dad had introduced into here and I just love that there's that.

115
00:16:12.360 --> 00:16:16.200
Kim Wilkins: there's that version of it to that there's men introducing other young men to hair.

116
00:16:16.230 --> 00:16:16.890
Samantha Rayner: In the world.

117
00:16:16.950 --> 00:16:18.000

Kim Wilkins: That makes me so happy.

118

00:16:19.140 --> 00:16:23.190

Samantha Rayner: Yes, that if you're on the call you should try here, honestly, you might like.

119

00:16:25.830 --> 00:16:27.660

Kim Wilkins: What did it mean to you when you.

120

00:16:27.690 --> 00:16:31.650

Kim Wilkins: discovered hair as a child What did she mean to you what did her books mean to you.

121

00:16:32.940 --> 00:16:37.350

Samantha Rayner: I think it was just the way that hair completely.

122

00:16:38.730 --> 00:16:43.710

Samantha Rayner: takes you into that world it's the detail in her writing so.

123

00:16:45.660 --> 00:16:53.190

Samantha Rayner: I mean, am I allowed to read you a bit my notice is kind of playing to the crowd really but and just went The other day I was rereading the black morph.

124

00:16:53.790 --> 00:16:58.050

Samantha Rayner: You know the start of that when you're when we're introduced to the Jacob and over.

125

00:16:58.560 --> 00:17:07.020

Samantha Rayner: You know cloud and his customer black and silver with Raven hair on powdered and elaborately dressed diamonds, on his fingers and in his cravat.

126

00:17:07.350 --> 00:17:14.310

Samantha Rayner: Hugh Tracy Claire bell mama do you have Andover sat at the escrow try in the library of his townhouse writing.

127

00:17:14.790 --> 00:17:22.710

Samantha Rayner: He wrote war no rules on his face the almost unnatural paler of which same design ugly enhanced by a patch set beneath his right I.

128

00:17:23.310 --> 00:17:32.130

Samantha Rayner: browse and lattice were black, the former slanting slightly up at the corners, but he's narrow heavy loaded eyes were green and strangely piercing.

129

00:17:32.520 --> 00:17:39.510

Samantha Rayner: The thin lips curled a little sneering as one dead white hand travel to and fro across the paper.

130

00:17:40.380 --> 00:17:46.260

Samantha Rayner: You know I mean this this the detail that means you are there, you can see the character and it's so.

131

00:17:46.950 --> 00:17:59.460

Samantha Rayner: Simple it's so subtle in terms of the detail about the dress and the you know it gives you an idea of the character before you before he's even opened his mouth, you know what he's like and she wrote that don't forget when she was 17.

132

00:18:00.090 --> 00:18:08.010

Kim Wilkins: I know right, and when I was 17 I was just writing you know sort of fan fiction about motley crue.

133

00:18:10.680 --> 00:18:20.610

Samantha Rayner: I think it's partly that you know as a as a young, well almost teenager you know it's it's amazing that you would be attracted to something that is so otherworldly in a.

134

00:18:21.150 --> 00:18:34.830

Samantha Rayner: You know it's it's regency period detail, it and it's there's something about the the wet in the in the writing as well, and the way that you get attached to the characters and the plots I don't know what about you Kim what.

135

00:18:34.890 --> 00:18:36.030

Kim Wilkins: What is what what are you.

136

00:18:36.690 --> 00:18:46.680

Kim Wilkins: me when I was young, I was very taken with her heroines there was some more than others about was taken with, but you know, there was no to go from.

137

00:18:47.760 --> 00:18:49.230

Kim Wilkins: Anne of green gables to the.

138

00:18:49.290 --> 00:18:51.960

Kim Wilkins: Land, you know what I mean I was like.

139

00:18:52.560 --> 00:18:55.770

Kim Wilkins: here's another amazing redhead you can do amazing things.

140

00:18:57.450 --> 00:19:00.990

Kim Wilkins: It was just like a continuum of you know headstrong girls.

141

00:19:02.340 --> 00:19:09.660

Samantha Rayner: That see it because I was the same so i'm a great yeah and a green gables fancy maybe that was, and that was a source of lead wasn't it from that.

142

00:19:09.720 --> 00:19:12.510

Samantha Rayner: You to hey that's really interesting.

143

00:19:13.200 --> 00:19:18.810

Kim Wilkins: yeah, it is very interesting and what about what she means to you now, I mean.

144

00:19:20.010 --> 00:19:22.830

Kim Wilkins: You know now we're grown ladies.

145

00:19:23.100 --> 00:19:24.150

Were academic.

146

00:19:28.380 --> 00:19:28.770

Samantha Rayner: well.

147

00:19:29.220 --> 00:19:33.660

Kim Wilkins: You don't get to discover them anymore, because you've read them all So what do you get from it now.

148

00:19:33.720 --> 00:19:38.160

Samantha Rayner: Well, I think, as as women of a certain age we probably do get to discover them again actually came because i'm.

149

00:19:38.160 --> 00:19:47.040

Samantha Rayner: discovering that I forget a lot of the plots for

the interview read them is another joy altogether, and you know so there's a positive there and I.

150

00:19:48.090 --> 00:19:57.360

Samantha Rayner: mean obviously she is just the go to comfort read, so if you're feeling under the weather, there is nothing like picking up a Georgia head as an instant guaranteed pick you up and that's.

151

00:19:57.720 --> 00:20:06.810

Samantha Rayner: I suppose, through my long life so far I, you know that is like a cast iron guarantee that she will make you feel better but but also I.

152

00:20:07.440 --> 00:20:16.500

Samantha Rayner: I just love being part of this definitely sort of more academic community as well, I think we're helping hopefully all of us involved in this and all of this, that love hair.

153

00:20:17.100 --> 00:20:29.550

Samantha Rayner: You know, helping to bring her her achievements forward a bit and say, well, it shouldn't just be a guilty pleasure, or you know it's it's it's perfectly fine to be having a session like we're having today and discussing her don't you think I mean.

154

00:20:30.090 --> 00:20:43.410

Kim Wilkins: Literally i've given up on the idea of guilty pleasures I think that we should enjoy all of our pleasures without guilt, I mean who are we trying to be guilty, for you know, and I guess it and it comes it sort of brings up the question of.

155

00:20:43.860 --> 00:20:59.250

Kim Wilkins: You know why hasn't had more of a strong academic reception, I mean she's she's unique she's interesting she's got like fans like you wouldn't believe the books are amazing that beautifully written that funny.

156

00:21:00.240 --> 00:21:13.650

Kim Wilkins: You know what happened is that hair out of consideration, and the only answer I can sort of reasonably settle on is that it was a woman writing for women or it was perceived to be.

157

00:21:13.650 --> 00:21:21.300

Kim Wilkins: yeah writing for other women and and, yes, that dismissive term romance gets used So what do you think Sam.

158

00:21:22.530 --> 00:21:25.920

Samantha Rayner: I agree, and actually slight spoilers here, but when.

159

00:21:26.610 --> 00:21:37.350

Samantha Rayner: When you get a chance to listen to Steve and Fries bit that he's done, and you know he he says exactly that that he might be, because you know she was perceived as being a woman writing for for women, but he also.

160

00:21:37.680 --> 00:21:49.020

Samantha Rayner: You know, really goes for the cover designers and says, you know it's a lot about the perception that people get from the book when you look at the covers that again it's it's a sort of more female oriented kind of book, whereas.

161

00:21:50.340 --> 00:21:54.570

Samantha Rayner: You know, Patrick o'brien who is another great historical novelists, for example, you know it's.

162

00:21:54.630 --> 00:21:55.440

very much.

163

00:21:58.500 --> 00:22:12.510

Samantha Rayner: You know, mean he's seen as being I don't know somehow more respectful I didn't even see man because it's kind of about sailing and manly things I don't I don't know that I suppose that's why but hey it does men so well you know she really does.

164

00:22:14.040 --> 00:22:16.380

Kim Wilkins: really does i'm in love with at least one of them.

165

00:22:18.000 --> 00:22:29.610

Samantha Rayner: Absolutely well how is how has has influence impact on your own because you're a novelist as well kim's I mean, is there any is there any influence that you can trace of hair in your own work.

166

00:22:30.960 --> 00:22:38.190

Kim Wilkins: I think, so I mean again the tradition of the headstrong girl might come from my entire reading.

167

00:22:39.510 --> 00:22:49.470

Kim Wilkins: But there's something about in fact cade foresight to set a very similar thing in the again not to spoil it in the in the video about.

168

00:22:50.580 --> 00:22:51.930

Kim Wilkins: Historical fiction.

169

00:22:53.100 --> 00:23:06.450

Kim Wilkins: The telling detail so when you're writing something historical it's not putting every detail in it's that one telling detail and and she was so good at that, especially with making clothes speak.

170

00:23:06.840 --> 00:23:13.680

Kim Wilkins: For people, and again I think that was something that allison Goodman said so i'm promise you i'm not stealing their ideas I just agree with.

171

00:23:16.200 --> 00:23:27.030

Kim Wilkins: sort of naturalness of the speech and the end of the the just letting you know that sort of cast of characters thing let it letting every character, have their own sort of.

172

00:23:27.930 --> 00:23:37.620

Kim Wilkins: Self but also have their own sort of gentle influence on the plot it's a real it's a just things like that, I guess, I would have borrowed but.

173

00:23:38.010 --> 00:23:55.830

Kim Wilkins: I am actually for a little while in my genre fiction course that I teach it or I used to teach at you Q I taught Venetia for a while and we found a passage in Venetia which is really full of sexual imagery.

174

00:23:57.240 --> 00:24:04.620

Kim Wilkins: Which is also just sort of buried there and and I think that she was a very, very Kenny right.

175

00:24:05.340 --> 00:24:12.060

Kim Wilkins: I think I don't think there was anything, it has the lightest touch, but there was nothing about it, that was dashed off.

176

00:24:12.270 --> 00:24:12.450

Samantha Rayner: No.

177

00:24:12.480 --> 00:24:17.760

Kim Wilkins: I think she's very, very intelligent writer, and she knew the weight of every word so well.

178

00:24:18.660 --> 00:24:26.550

Samantha Rayner: Even that paragraph at the stars, the black mark if you if you kind of listening to it with a sort of poetic of the language, the consonant balance the way that the.

179

00:24:27.090 --> 00:24:36.780

Samantha Rayner: You know the words fall in the sentence is really controlled and really you know I mean I dare dare to say, but you know Jane austen had that same.

180

00:24:37.260 --> 00:24:50.730

Samantha Rayner: Year for how that a sentence would would fall together and and higher has it even even in the very first novel yeah um Okay, what do you think should we take some questions from these good people that have.

181

00:24:51.270 --> 00:24:53.040

Kim Wilkins: would be lovely to have some questions if.

182

00:24:53.340 --> 00:24:55.500

Rebecca Markwick: We can we've got some nice ones as.

183

00:24:56.040 --> 00:25:04.110

Rebecca Markwick: Well, start with this one from James from Jane kingswood did you deliberately choose female writers for the book or was that just a lucky accident.

184

00:25:04.890 --> 00:25:06.930

Kim Wilkins: Oh we've got a.

185

00:25:06.990 --> 00:25:08.610

Samantha Rayner: we've got we've.

186

00:25:10.200 --> 00:25:12.420

Samantha Rayner: got Tom as a contributor and.

187

00:25:13.470 --> 00:25:21.450

Samantha Rayner: I think, well, it was mainly from the Conference, because the chapters in the book come from that conference in 2018

and that was an open call for papers, so I.

188

00:25:21.960 --> 00:25:36.750

Samantha Rayner: yeah I mean we we sort of worked with what we what we've got We certainly weren't we would have welcomed chapters from whoever wanted to put them forward when we can but i'm not to put poor Tom on the spot, but Tom was the only man that we had submitter.

189

00:25:37.710 --> 00:25:38.100

Kim Wilkins: He said.

190

00:25:38.520 --> 00:25:48.690

Kim Wilkins: A token male and in my Georgia hair reading group we only ever had two men and black some yeah they were just delightful.

191

00:25:50.760 --> 00:26:00.390

Rebecca Markwick: And now a suggestion request from Glenda Cooper my daughter is 12 today what would you suggest, as the first one to give her because, unlike everyone else, I am not a black mouth fan.

192

00:26:01.020 --> 00:26:02.610

Samantha Rayner: Oh no not enough oh.

193

00:26:02.760 --> 00:26:05.370

Kim Wilkins: yeah I love the melodrama.

194

00:26:06.390 --> 00:26:07.050

Kim Wilkins: Arabella.

195

00:26:07.380 --> 00:26:10.260

Samantha Rayner: Speed Muslim yeah Arabella rosberg Muslim and I think.

196

00:26:11.460 --> 00:26:22.020

Samantha Rayner: That because they're on the lighter end of you know they're the sort of gateway drug, if you like, to read books on the Arabella as great as well, actually.

197

00:26:22.650 --> 00:26:29.370

Samantha Rayner: I don't know it was big muscle and I didn't know that will be a tough call but yes, I would agree with Kim one of those two you're not a black more fan, obviously.

198

00:26:31.230 --> 00:26:44.280

Rebecca Markwick: Janet boyd asks i've always wondered why it was the regency period, which was yet here devoted so many of her books to I know not all of her books are set in this period, but she looks at so well, do you know what it was that took hold of her interest and imagination.

199

00:26:45.210 --> 00:26:46.710

Samantha Rayner: That is a good question.

200

00:26:47.400 --> 00:26:49.740

Kim Wilkins: I really don't know if Jen clusters.

201

00:26:53.670 --> 00:27:10.650

Samantha Rayner: or any of our other contributors Helen or somebody who might know the answer that put it in the chat for us, and she I know here was was a she she did see yourself very much as a historian she did a lot, as you probably know, really, you know tiny detailed research.

202

00:27:12.090 --> 00:27:30.840

Samantha Rayner: And it just I guess that was just the period that that took off, I mean the language, particularly, I remember reading in jen's book The biography of of hair that she kept lots of lists of all the regency language and and got very annoyed with other writers, of the same period, who didn't.

203

00:27:31.950 --> 00:27:35.310

Samantha Rayner: adhere to the accuracy and the way that she did.

204

00:27:38.100 --> 00:27:38.880

Samantha Rayner: yeah sorry we don't.

205

00:27:39.930 --> 00:27:48.600

Kim Wilkins: Really loved it, you know as a as a writer myself when you're writing something historically you do get attracted to certain periods and.

206

00:27:48.900 --> 00:27:58.320

Kim Wilkins: Your your imagination just seems to sort of set up shop there, so perhaps it just set up shop there for her yeah much an expert on it, you know so yeah.

207

00:27:59.250 --> 00:28:11.190

Rebecca Markwick: we've got a more fun question from Lillian so CARA i'm hoping that budget and success leads to higher screen adaptations, I have heard about the grand Sophie and development over the last few years, any thoughts on this.

208

00:28:12.360 --> 00:28:13.470

But would just be me.

209

00:28:17.520 --> 00:28:26.640

Kim Wilkins: No actual knowledge or news and we haven't we have a chapter in the book by Lucy dutton about the the sort of ill fated attempt to make a.

210

00:28:27.690 --> 00:28:28.620

Samantha Rayner: widow yes.

211

00:28:30.270 --> 00:28:41.130

Kim Wilkins: movie I do think that this golden age of streaming TV probably provides us our best opportunity for either a you know made for netflix movie or a TV series.

212

00:28:42.900 --> 00:28:49.770

Kim Wilkins: But yes, I mean if they chose something like the grand Sophie obviously would have very well to the screen, do you think.

213

00:28:50.760 --> 00:29:00.540

Samantha Rayner: I would love, I mean that would be the dream I mean maybe we can get Jackson her awesome team on that somehow as well, and I have faith that jax can make anything happen if she wanted to.

214

00:29:00.630 --> 00:29:01.230

Samantha Rayner: Put in mind.

215

00:29:03.270 --> 00:29:08.430

Kim Wilkins: I mean after we went to her with a very modest idea of doing a book launch and this happens and that jack.

216

00:29:08.490 --> 00:29:09.690

Samantha Rayner: can do anything yes.

217

00:29:10.200 --> 00:29:20.010

Samantha Rayner: I think she could but yeah I mean her because his books, do you have a complete stories, I mean, yes, but you know Britain is wonderful and sort of just seeing.

218

00:29:20.700 --> 00:29:27.300

Samantha Rayner: What they've done playfully with the with the sort of juxtaposition of periods, by choosing different fabrics for the dresses and things.

219

00:29:27.660 --> 00:29:41.550

Samantha Rayner: You can see how, if you if you were going to do something that was higher basic it would work and maybe Britain will open the door to people's appetite for for more original that's what i'm hoping, but i'm guessing that's going to be a few years down the line at the earliest.

220

00:29:43.530 --> 00:29:52.440

Rebecca Markwick: really good question here from Sri Ashby do you think that her work hasn't been rated because they are too positive they're not intellectually gloomy enough.

221

00:29:53.850 --> 00:30:01.620

Samantha Rayner: that's a good question and that's not dark enough that was me as I can yeah can we you're the novelist, what do you think.

222

00:30:02.640 --> 00:30:07.170

Kim Wilkins: Oh well, I mean I would, I think, even as a not as a novelist but as someone who's.

223

00:30:07.650 --> 00:30:18.720

Kim Wilkins: done a bit of study of popular fiction and it is true that to do literary analysis that sort of sort of habitual pose is to stand back from the texts and look at it and and sort of you know.

224

00:30:19.470 --> 00:30:36.450

Kim Wilkins: What is read it fell skis say have a suspicious reading of it, you know sort of try and find it sort of hidden Doc Mrs and biases and things like that, but I think we have got scholarship now that can absolutely accommodate something that some you know well loved and.

225

00:30:37.530 --> 00:30:46.500

Kim Wilkins: And, and has an enormous fan following I mean it would just be interesting to to read some academic work about the fan communities, I mean i'm just.

226

00:30:47.070 --> 00:30:58.050

Kim Wilkins: That i'm not reading it anymore, because I can't do two things at once, but i'm just watching it scroll up and all of you are so engaged yeah I mean that self is you know, certainly.

227

00:30:58.470 --> 00:31:04.860

Kim Wilkins: Have should be of note enough for academics, to pay attention to, but a lot of academics are very wedded to their.

228

00:31:05.940 --> 00:31:08.400

Kim Wilkins: Their fields they're very narrow criticisms.

229

00:31:08.970 --> 00:31:26.460

Samantha Rayner: But i'm just thinking, I mean again if I was thinking who canonical offers in terms of the needs to have a sort of darker intensity Jane austen is not dark I mean her books again comedies of of manners and of society that obviously what i'm not saying you know here is.

230

00:31:27.810 --> 00:31:34.080

Samantha Rayner: equivalent to Austin, but there is a sort of genealogy that comes through in that in that same kind of writing.

231

00:31:36.870 --> 00:31:40.590

Samantha Rayner: yeah and that's not really a very helpful answer, I guess, but.

232

00:31:41.370 --> 00:31:42.870

Kim Wilkins: it's a puzzle that I have not.

233

00:31:44.190 --> 00:31:47.910

Kim Wilkins: But we have back contributed a book too so yeah.

234

00:31:49.980 --> 00:31:50.520

Rebecca Markwick: hutchings.

235

00:31:50.580 --> 00:31:56.520

Rebecca Markwick: asks, given the current obsession with Britain is they're just not enough sex in here for modern audiences.

236

00:31:57.510 --> 00:31:58.350

Samantha Rayner: Oh well.

237

00:31:59.400 --> 00:32:09.510

Samantha Rayner: i'll see I agree with Kim and Kim when you said there's a quite a lot of it, the way that he writes, I mean again going back to the black mouth when you reread that.

238

00:32:09.990 --> 00:32:27.180

Samantha Rayner: You know, with a sort of, and you know the story, so you are focusing more on things the way that that there is kind of there is this the sexy bit is there, I mean the Duke of Avon you know he's a predator, is a sexual predator, he wants to kidnap.

239

00:32:28.710 --> 00:32:40.740

Samantha Rayner: You know this young girl and take her off to his Castle and force her to marry him and but it's the way that she creates his character is not over it's it's through his dress it's through the way that he.

240

00:32:41.130 --> 00:33:00.030

Samantha Rayner: looks that's how you pick it up, but you certainly get that common you know time to know how to explain it just because it's not express the written out in sexing died I don't I think hair is really talented at the way she writes about relationships.

241

00:33:02.010 --> 00:33:03.330

Kim Wilkins: I agree um.

242

00:33:05.280 --> 00:33:14.220

Rebecca Markwick: next question, who do you from up from valor who do you think a haze as both regency romance is and other genres.

243

00:33:15.150 --> 00:33:15.810

Who.

244

00:33:17.460 --> 00:33:18.000

Kim Wilkins: well.

245

00:33:18.030 --> 00:33:20.130

Samantha Rayner: We get us in trouble here, whatever we say.

246

00:33:23.340 --> 00:33:33.390

Kim Wilkins: Well i'm you know book and Kathleen Jennings has an amazing Chapter A whole chapter about his influence on science fiction and fantasy.

247

00:33:33.930 --> 00:33:41.940

Kim Wilkins: With them and one of the people, she does mention is of course lowest mcmaister bejeweled who is one of our guest today on our.

248

00:33:42.480 --> 00:33:52.290

Kim Wilkins: unconference so you must make sure you watch that and also watch the interview with the contributors that Sam does, because then you'll hear Kathleen talking about that herself.

249

00:33:52.740 --> 00:33:59.490

Kim Wilkins: In terms of regency romance um I mean gosh there's so much of it it's really hard to know um.

250

00:34:00.000 --> 00:34:12.300

Kim Wilkins: But I will I do want to shout out to my friend and another one of the panelists allison Goodman who wrote an amazing series called lady Helen out well the first one was lady Helen in the dark days, called the others had different time.

251

00:34:13.320 --> 00:34:21.870

Kim Wilkins: Different titles, but these were like a cross between Georgia hair and buffy the vampire slayer it was sort of regency demon hunting.

252

00:34:23.910 --> 00:34:28.020

Kim Wilkins: I can highly recommend that one as well do you have anything to add.

253

00:34:28.530 --> 00:34:39.480

Samantha Rayner: I well, again, I mean, I still you know, do I mean this is one of the things again still with mothers, you know still talk to my mom and I know you know she's a big fan of people like Julia Quinn stephanie lauren's.

254

00:34:40.080 --> 00:34:47.550

Samantha Rayner: eloise James So there are a whole host of kind of regency writers, who were kind of carrying on.

255

00:34:48.750 --> 00:34:59.550

Samantha Rayner: In that same vein of of hairs tradition, are I just I just think you can't you know here is the the original and and.

256

00:35:00.990 --> 00:35:10.800

Samantha Rayner: You know all of us that love hair want there to be

more hair books that's that's the problem and there aren't going to be anymore actual hair books, so when for me nothing's come.

257

00:35:11.850 --> 00:35:19.770

Samantha Rayner: as close as being a satisfying readers has higher herself in terms of regency romance is, but I do love other historical.

258

00:35:20.550 --> 00:35:26.190

Samantha Rayner: Is you know writers and I think we're very lucky at the moment there are lots of me philippa Gregory again does an interview with jax.

259

00:35:26.670 --> 00:35:41.670

Samantha Rayner: where she also credits and you know sort of hires influence and and praises her skill as a writer, so you know it isn't it perhaps in her influence on other writers that you might not see it directly but like lowest master boodle or philippa Gregory.

260

00:35:42.720 --> 00:35:50.820

Samantha Rayner: Which is interesting isn't it because, again very kind of heavy weight well known writers, but not not romance writers by by any means so.

261

00:35:52.260 --> 00:36:02.580

Rebecca Markwick: If anyone does want fantasy and regency in romance Mary robinette co does a whole series which are very entertaining that are very much set in the region to see but.

262

00:36:03.180 --> 00:36:09.810

Rebecca Markwick: it's a fantasy novel you know everyone's got magic it's quite entertaining as a whole series they're very entertaining thanks backs.

263

00:36:10.860 --> 00:36:16.440

Rebecca Markwick: Lillian so CARA asks how accurate is his vocabulary and how unique take on regency can't.

264

00:36:18.000 --> 00:36:18.960

Samantha Rayner: very accurate.

265

00:36:20.160 --> 00:36:22.020

Kim Wilkins: Yes, and we do have a chapter.

266

00:36:22.890 --> 00:36:24.210

Samantha Rayner: We do, as it happens.

267

00:36:25.260 --> 00:36:26.520

Samantha Rayner: written by.

268

00:36:28.380 --> 00:36:29.610

Samantha Rayner: Tom yeah yeah.

269

00:36:31.050 --> 00:36:37.710

Kim Wilkins: Including a fabulous some image that he's reproduced for us of them, one of the pages and.

270

00:36:39.630 --> 00:36:47.370

Kim Wilkins: vocabulary notebooks and I do believe it has on it a whole bunch of ways of saying that you drunk is that right.

271

00:36:47.790 --> 00:37:06.000

Samantha Rayner: Yes, I think, so I think it does yeah I mean probably the most the most interesting thing that we had as higher you know readers working with an academic press was was this issue about language, I mean the conference that we did in 2018 was called the non search.

272

00:37:07.890 --> 00:37:12.030

Samantha Rayner: which you know to Kim and I anybody that's we just knew what that meant.

273

00:37:13.230 --> 00:37:21.540

Samantha Rayner: But we couldn't have done, such as the title for the for the book, because the press thought that nobody would understand what that meant so and.

274

00:37:22.170 --> 00:37:30.300

Samantha Rayner: We lost that argument came and I guess it's because it's going out to a wider audience, but I didn't know, perhaps, people can put in the chat with anybody else have had any issue with.

275

00:37:31.170 --> 00:37:45.120

Samantha Rayner: The nun search i've asked and that's the other joyous thing about being part of his hair club of readers is is you learn stuff about regency language, and you know horses and carriages and regency fashion, you just absorb it you don't realize

it but.

276

00:37:46.830 --> 00:37:47.160

yeah.

277

00:37:48.660 --> 00:37:57.120

Kim Wilkins: yeah yeah I think that's right and then, if you're out with your friends and you've had a few too many priests echoes and you say that you're slightly foxed.

278

00:37:57.480 --> 00:37:57.960

Kim Wilkins: yeah I know.

279

00:37:58.830 --> 00:37:59.670

off cups.

280

00:38:03.600 --> 00:38:05.670

Rebecca Markwick: very tricky question now guys.

281

00:38:06.390 --> 00:38:09.570

Rebecca Markwick: Do you have a favorite love confession declaration scene.

282

00:38:10.470 --> 00:38:11.160

Oh.

283

00:38:12.750 --> 00:38:21.450

Kim Wilkins: Oh, I really like i'm i'm the end of the grand Sophie I can't even remember the characters names, but this baby ducklings everywhere.

284

00:38:23.940 --> 00:38:24.510

Kim Wilkins: And drum.

285

00:38:26.610 --> 00:38:30.570

Kim Wilkins: Love interest name and if it is named Charles I can't even remember.

286

00:38:31.170 --> 00:38:36.690

Samantha Rayner: we've got plenty people here or fill in our gaps, for us, this is where we both get absolutely terrified and.

287

00:38:37.380 --> 00:38:43.440

Kim Wilkins: Charles Thank you Jennifer that I think was some That was a one that I loved a great deal yeah.

288

00:38:44.250 --> 00:38:50.940

Samantha Rayner: And for me, one of my favorites is the unknown Ajax but again I can't specifically remember, but I just.

289

00:38:51.360 --> 00:39:05.670

Samantha Rayner: For me that's one of the ones I think because i'm quite tall and there's a very tall hero in the unknown Ajax when he's sort of slightly clumsy which I also empathize with quite a lot, but I think that hold the resolution of the unknown Ajax for me was very, very satisfying.

290

00:39:07.290 --> 00:39:12.690

Samantha Rayner: Oh, and Sylvester as well, somebody just put in the chat yes so best all the see there are so many I don't know how can we choose.

291

00:39:13.950 --> 00:39:17.100

Kim Wilkins: Exactly the initial proposal someone's put in, of course, dead.

292

00:39:17.460 --> 00:39:18.270

Samantha Rayner: horse yeah.

293

00:39:19.890 --> 00:39:30.840

Rebecca Markwick: brilliant tricky question here from London so Kara i've always loved regency back, but I get shut down a lot on forums for saying this because of the way worth kisses Judith in the beginning.

294

00:39:31.680 --> 00:39:37.680

Rebecca Markwick: I am a feminist but I acknowledge that it was a different era consent is more of a contemporary privilege, what do you think.

295

00:39:40.530 --> 00:39:40.860

Kim Wilkins: touch.

296

00:39:42.780 --> 00:39:52.260

Kim Wilkins: General um kisses Venetia the first time, he sees because he thinks that she's some you know lower class wench so there's some classism to go along with you thanks.

297

00:39:55.980 --> 00:40:08.190

Kim Wilkins: I think that I know for myself i'm able to read through the sort of screen of time and, but I do understand that you know, Kate cuthbert his a a.

298

00:40:08.640 --> 00:40:16.920

Kim Wilkins: romance fiction editor here in Australia gave an amazing speech at the romance writers of Australia conference in 2019 I think.

299

00:40:17.370 --> 00:40:35.670

Kim Wilkins: about breaking up with some of our favorite romance tropes because of exactly this reason in the wake of me, too, and so on yeah um I I, as I said, i'm quite comfortable reading those books, but I do understand if if other people aren't anymore, yes.

300

00:40:36.000 --> 00:40:51.900

Samantha Rayner: Oh yeah I agree, and I think there are points again just you know, like more of this fresh in my mind cuz I read it again recently, but there is something slightly uncomfortable about the kidnapping the you know the way he does hold her he just buying her and.

301

00:40:52.950 --> 00:40:54.060

Samantha Rayner: You know, it is.

302

00:40:55.080 --> 00:40:58.470

Samantha Rayner: slightly uncomfortable reading, but you know it's it's part of that tradition of.

303

00:41:00.390 --> 00:41:07.770

Samantha Rayner: You know the scarlet pimpernel you know So yes, like him, I i'm able to read past that bed, but.

304

00:41:09.660 --> 00:41:11.640

Samantha Rayner: yeah good question.

305

00:41:12.780 --> 00:41:14.790

Samantha Rayner: Any more bags I think we've got a couple more.

306

00:41:14.880 --> 00:41:22.950

Rebecca Markwick: there's a couple more one from valor hey a notoriously dismissed her own regency in Jordan novels and rated her

more serious work my Lord john.

307

00:41:23.310 --> 00:41:32.430

Rebecca Markwick: But it fails to come to life, I think, why do you think hey a favorite medieval work and apparently failed to appreciate the sparkling 18th and 19th century novels.

308

00:41:34.410 --> 00:41:37.980

Kim Wilkins: Just no idea I haven't read the medieval books, you have haven't you say.

309

00:41:38.070 --> 00:41:46.110

Samantha Rayner: I have an actually again Jen close to a biography does does sort of deal with St jude you know sort of explains.

310

00:41:48.330 --> 00:41:56.640

Samantha Rayner: hey hey I really did want to be seen to be taken seriously as a historian, to be recognized for the work that she did I mean and so.

311

00:41:57.570 --> 00:42:10.770

Samantha Rayner: because she was she sort of had to write she she she actually she was amazing woman, because she supported her family pretty much it and so her novels were a way of keeping the family fed and clothed and a roof over their heads.

312

00:42:11.610 --> 00:42:19.890

Samantha Rayner: And I think there was a slight resentment that what the public wanted was more hey it was more regency romance so, then you know, the more popular.

313

00:42:20.220 --> 00:42:35.190

Samantha Rayner: The next romance came, the more the publishers demanded another one along the same lines and that's why she just had to keep writing regency romance is but the the other periods that she wrote about I you know I think that's where the slightly watered.

314

00:42:36.240 --> 00:42:43.590

Samantha Rayner: historian lies it, you know she she didn't have the opportunity to maybe focus on those because there was this.

315

00:42:44.820 --> 00:42:50.790

Samantha Rayner: This need for her to to write and publish books that were going to pay the bills and I think it's as simple as that.

316

00:42:52.740 --> 00:43:01.710

Samantha Rayner: But lately and close to his biography it, you know it's a brilliant book and it does it does reveal a lot about his private life, which is very interesting.

317

00:43:02.730 --> 00:43:05.910

Rebecca Markwick: And a final question, I think, from Diana banki.

318

00:43:07.080 --> 00:43:17.190

Rebecca Markwick: hey is, which always made me think of American screwball comedies, for example, bringing up baby, given that she started writing in the 1930s, do you think she might have been influenced by the genre.

319

00:43:21.360 --> 00:43:31.590

Kim Wilkins: It might be one of the things where they sort of a rose, at the same time, and I don't know enough about film history to know if those screwball comedies were you know widely available in the UK.

320

00:43:32.850 --> 00:43:47.640

Kim Wilkins: During the time she was writing and, because of course it is the hundredth anniversary of the black mark technically hey I started writing in the 20s so that's that's being pedantic though that's not getting to the spirit of your question, I am sorry, do you have anything to add fan.

321

00:43:48.780 --> 00:43:56.040

Samantha Rayner: Now, except the question made me, remember, so if any own and Kathy read rents and bring as well as one of the speakers on one of the panels.

322

00:43:56.490 --> 00:44:08.730

Samantha Rayner: But her wonderful book called dear reader which is sort of a retelling of of her reading journey through her life, she talks about hair in that, and something that was really striking my mind was she was saying, she was talking to some American.

323

00:44:10.230 --> 00:44:13.470

Samantha Rayner: Women on a train, you were also showing their hair love and.

324

00:44:14.700 --> 00:44:19.410

Samantha Rayner: They they said that hair is like the PG woodhouse

have.

325

00:44:20.640 --> 00:44:34.350

Samantha Rayner: Have sort of a light reading or and I just thought well that that's it I can't remember the quote annoyingly which would, which would be the same mmm PG woodhouse was popular around the same time that hair was writing, especially in the early two, so there is something about that.

326

00:44:35.610 --> 00:44:43.860

Samantha Rayner: That light touch the the the expertise with the way that the language is used so yeah maybe there is something in that somebody should do an academic book on that.

327

00:44:44.550 --> 00:44:45.990

Kim Wilkins: They should not ask them.

328

00:44:47.910 --> 00:44:49.590

Samantha Rayner: baton on to somebody else.

329

00:44:52.200 --> 00:44:53.010

Rebecca Markwick: In which case.

330

00:44:53.790 --> 00:44:55.110

Rebecca Markwick: Yes, I was get up.

331

00:44:55.350 --> 00:45:08.370

Rebecca Markwick: yeah well can say we're running out of time, but i'm just going to ask you guys very quickly obviously i'm very horsing clergy, did you learn anything about horses and carriages when you were reading here, did you was it all just.

332

00:45:09.420 --> 00:45:13.380

Rebecca Markwick: over the head really because I, I obviously I know about them before yes.

333

00:45:15.030 --> 00:45:25.860

Kim Wilkins: i'm afraid of horses backs up the horrified to know it was just like Oh, I think i'm, especially when I was young, when you couldn't Google which kind of characters.

334

00:45:28.680 --> 00:45:32.430

Samantha Rayner: But we don't tell us about matched bays and.

335

00:45:33.480 --> 00:45:42.180

Samantha Rayner: phaeton says that this is when you read these words a lot, but you don't actually know how to pronounce them how they're different that's kind of more of a racing character Bruce is more like a.

336

00:45:42.810 --> 00:45:51.570

Samantha Rayner: long journey kind of characterize it no see a bit backs, I think, is probably the honest answer a bit, but probably not anything that anybody that knew anything about horses and carriages would rate.

337

00:45:51.600 --> 00:45:55.650

Rebecca Markwick: As she's very pretty i'd say she's 90% accurate there oh yeah.

338

00:45:56.220 --> 00:45:58.410

Kim Wilkins: Obviously, they need listen to your podcast then.

339

00:45:58.410 --> 00:45:59.430

Samantha Rayner: Yes, yes.

340

00:45:59.490 --> 00:46:03.780

Rebecca Markwick: it's very good matched base guys, you have no matter how expensive, they would be.

341

00:46:06.360 --> 00:46:07.320

Samantha Rayner: Fine, expects.

342

00:46:07.860 --> 00:46:08.160

Samantha Rayner: Any.

343

00:46:08.220 --> 00:46:15.150

Kim Wilkins: Any more question we've got one more thing that we have to do, Sam before we finish up one more special thank you.

344

00:46:15.750 --> 00:46:28.770

Samantha Rayner: We do don't we and that's that connects actually right back to the start of this and actually the start of the book, where we we've also felt that we wanted to record this too and.

345

00:46:29.400 --> 00:46:34.830

Samantha Rayner: And that's just a thanks to our mothers for

introducing us to hair and.

346

00:46:35.370 --> 00:46:44.820

Samantha Rayner: Starting what we won't disclose how long how many years that actually is now Kim maybe because we are women, of a certain age and but many decades ago and.

347

00:46:45.420 --> 00:46:55.620

Samantha Rayner: It is just incredible to think that, from that we are here today, you know part of this part of this book feeling that that's quite a privilege to.

348

00:46:56.190 --> 00:47:06.240

Samantha Rayner: help bring out all these wonderful chapters from from people who have worked hard and contributed and who love her just as much as we do from all over the world from all different backgrounds different career.

349

00:47:08.790 --> 00:47:17.400

Samantha Rayner: Levels all sorts, and you know I yeah I can't believe it's it's happened, actually, so thank you to others.

350

00:47:18.120 --> 00:47:23.730

Kim Wilkins: yeah and I think that maybe imams didn't know where I went I thought they were handing is a book, but they actually had.

351

00:47:25.200 --> 00:47:29.130

Kim Wilkins: a bunch of friends for life, basically yeah.

352

00:47:30.660 --> 00:47:31.740

Samantha Rayner: So we're very grateful.

353

00:47:32.430 --> 00:47:41.910

Kim Wilkins: I hope that you all enjoy the rest of the content that is now all available for you to watching, including a lovely some lovely opening remarks from Stephen FRY.

354

00:47:42.480 --> 00:47:42.930

yeah.

355

00:47:45.510 --> 00:47:52.560

Kim Wilkins: But i've been looking through the videos and i'm so very proud of them i'm sure that you'll love them all so yeah.

356

00:47:52.650 --> 00:48:00.960

Samantha Rayner: So have fun looking at those and keep in touch with Kim I do, let us know what you think of the book, you can download it for free.

357

00:48:01.980 --> 00:48:12.180

Samantha Rayner: I think there is also, if you go on the pink gold and brown website, there is a 25% off promo Code as well, if you want to order a hard physical copy of the book as well.

358

00:48:13.200 --> 00:48:17.310

Samantha Rayner: So that's quite a good deal, but it yeah I We really do hope you enjoy it and just.

359

00:48:18.450 --> 00:48:31.050

Samantha Rayner: Thanks for coming today and sharing some of your own hair likes and and questions has been great thanks thanks so much thanks thanks for sharing and thanks Kim.

360

00:48:31.980 --> 00:48:34.350

Kim Wilkins: No thanks it's been a joy, working with you.

361

00:48:36.090 --> 00:48:37.680

Samantha Rayner: we'll do it again in another few years.

362

00:48:39.240 --> 00:48:39.990

Kim Wilkins: After lie down.

363

00:48:41.310 --> 00:48:45.840

Samantha Rayner: Alright, thanks so much everybody take care bye bye.